



Tribal



TRTI

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Tribal Research and Training Institute (TRTI), Maharashtra State, Pune is an autonomous organization of the Government of Maharashtra, which was established under the centrally sponsored scheme in 1962. Tribal research and training institutions are working in the tribal-dominated states of the country to conduct research on various aspects of tribal subjects

Tribal Research and Training Institute has been the only government organization in the state to conduct various training programs in the context of Tribal subjects for the last 50 years and tribal subjects. The Central Government has appointed this organization as the nodal agency for all tribal research and training institutes in the country by taking note of the work of this organization.

Its main focus is to evaluate the impact of various schemes implemented by the Central and State Government for the financial, educational and social development of tribal communities on tribal life.

It conducts research on issues related to tribal life and development to assess the problems related to different tribes spread across the state. It provides pre-employment training for the officers / employees working in Tribal Development Department and for tribal students.

One of the initiatives of TRTI is the *Adivasi Cultural Museum* to organise tribal arts and culture, and organise handicraft exhibition in different urban areas. It also creates variety of short films, documentaries to make general population more aware about the different aspects of tribal life.

Tribal Shorts

Art For Life
2019

6' | Marathi
Sayali Tanpure



Musical journey of Instruments and lyrics for Korku, Nihali and Kolami Tribes from Maharashtra. Film depicts their Culture, festivals and importance of lyrics and music in their tribe community. These three Tribes are located in Akola, Amravati, and Yavatmal districts of Maharashtra.

Bhangsar - Thaal
2019

7' | Kokani - Tribal
Rahul Ramchandra Pawar



This documentary film is about the traditional instrument Thal - Vadya belonging to the kokani - kokana tribal community of North – Western Maharashtra.

Chanki Sokda
2019

7' | Korku | Hindi | English
Dharma Wankhade



A depiction of the rich natural heritage of the korku tribe in the forests of Melghat, this documentary attempts to bring to fore the traditional knowledge systems of this tribe.

Mool - The Roots
2019

8'46" | Marathi
Suyog Deshpande



“MOOL” (THE ROOTS) is a documentary about tribal herbs and their uses. Tribal people have interesting stories of how they found medicinal qualities of any herbs. They transfer their knowledge in ancestral way. They have unique way to preserve their knowledge from being misused, they don't share it as it will result in vanishing the jungles and treasure of herbs around them.

Tribal Shorts

Nandi Bail
2019

7' | Konkani Tribal
Rahul Ramchandra Pawar



This Documentary film is about the costume used for nandi bail dance. The process from dressing up to the actual performance and involvement of the people. Nandi bail dance is a part of the dongardev festival of Konkani-konkan tribes.

Padkai - Togetherness
2019

8'36" | Marathi
Amar Melgiri



Tribes of India have various differences in cultures but commonly, their cultural values are very high. This sets them apart while handling any social event. 'Padkai' (togetherness) is about, a tribal community facing medical inefficiency in serious illnesses from ages, decides to come out of it. With two years of hard work they achieved what they wanted.

Rani Beti
2019

6'15" | Korku | Hindi
Dharma Wankhade



In the past few years, the Korku tribe has taken extraordinary leaps and made their mark in several different ways. Amazingly enough, they have done it without losing touch with their knowledge and tradition.

Soyarik
2019

7' | Thakari
Bandurao Vasant Jadhav



The documentary is about ways in which the tradition of marriage is works in the Thakar tribe.

Tribal Shorts

Tarpa Organs of Innocent Culture 7' | Marathi
2019 Manoj Appaso Janwekar



Music and Dance have a different place in tribal life. Tarpa is an instrument in the tribal community. Tribal artist are trying to keep the art alive. Tarpa speaks on the shortfilm, a part of innocent culture. Tarpa is made with milk, pumpkin, palm leaves and bamboo. Tarpa is a Traditional Instrument appears at any social, culture event.

Thaal Kathi 6'18" | Marathi | Ahirani
2019 Vivek P. Kulkarni



Thaal Kathi, the tribal art of making an instrument using stick of a plant and churned mixer of honey-coal on a bronze plate played by rubbing fingers on the stick.

Thali Wadya 6'20" | Konkani
2019 Pavan Prabhakar Dhaware



The documentary is about tribal music instrument called thali wadya. They play this instrument at every event of their life. They are the last generation to know how to play and its importance.

Thalsar Bangsar 8'53" | Konkani
2019 R.M. Jadhav



In this short film, conceptual and emotional conflict between the grandfather and granddaughter, Ranju. In the current digital age, ten year old struggles to learn from his grandfather not knowing that the rare musical instrument in the aboriginal tradition, should be erased but that she survives.

Tribal Shorts

The Mighty Gonds
Bricks Of Chandagarh
2019

7' | Marathi | English
Viplav Subhash Shinde



An overview of the Gond kingdom of Chandagarh (Today's Chandrapur). Their rule, rulers and the remarkable infrastructure they built and why the Gond Kingdom needs a more prominent place in the study of Indian history.

Vanopachar Adivasincha
2019

6' | Marathi
Prashant Kadhe



Caught in the eternal darkness of absence of education and illiterateness, Adivasis are moreover grilled by unemployment and acute hunger. Befriending flora and fauna of forests, the same adivasis have found a unique way of their own and others' survival from illness... And for that they discovered herbal medicines... And an inspiring path towards humanity...

Tarpa
2019

5'14" | Marathi
Vishal Eknath Barde



Tarpa is an ancient musical instrument used by tribal people. It was used at every auspicious occasions. Unfortunately this instrument is losing its identity in modern days. The instrument has no players left in 21st century.